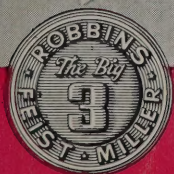
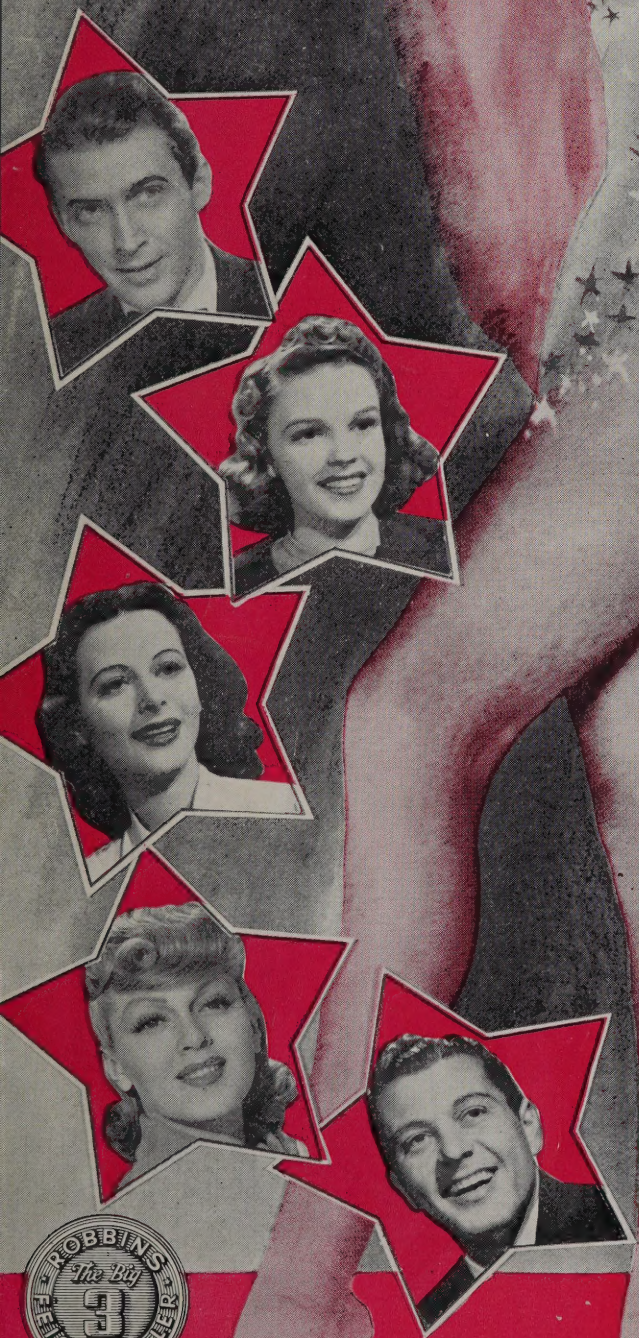


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DEEP PURPLE *

by Peter De Rose

Moderato espressivo



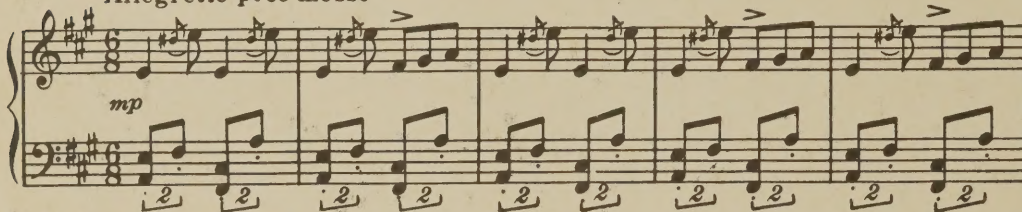
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A velour musical pattern by Peter De Rose in four movements, inspired by the blaze of rich colors in the rainbow. The composer, using the keyboard as a palette, paints a brilliant canvas of "Deep Purple."

ON THE TRAIL *

by Ferde Grofe

Allegretto poco mosso



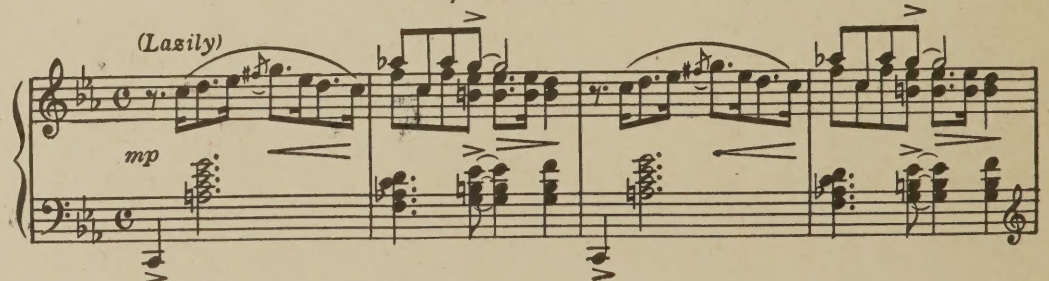
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The famous movement from the distinguished composer's "Grand Canyon Suite". Musical critics have acclaimed "On The Trail" to be Ferde Grofe's crowning achievement.

MANHATTAN SERENADE *

by Louis Alter

(Lazily)



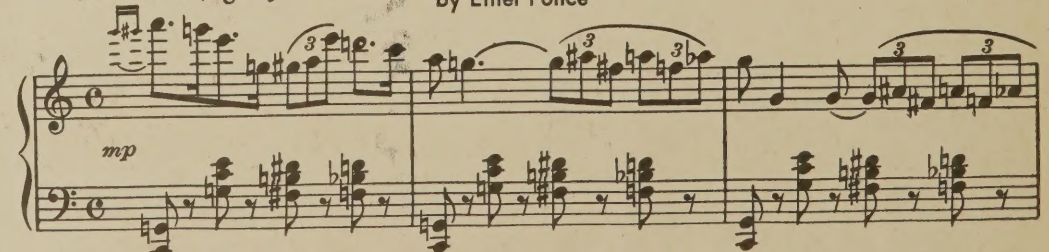
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William

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MUSIC C

UPB

Sung by Judy Garland

I'm Always Chasing Rainbows

in the M-G-M Picture "ZIEGFELD GIRL"

Lyric by

JOSEPH McCARTHY

Music by

HARRY CARROLL

Moderato

At the end of the rain - bow there's happi-ness — And to find it how

of - ten I've tried, — But my life is a race just a wild goose

chase, and my dreams have all been de - nied —

Why have I al-ways been a fail - ure What can the rea - son be? I

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rall.

won - der if the world's to blame I won - der if it could be me?

rit.

Chorus
a tempo

I'm Al-ways Chas-ing Rain - bows, Watch - ing clouds drift-ing

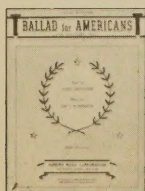
mp

by ——— My schemes are just like all my dreams,

End - ing in the sky. ——— Some fel-lows look and find the

mf

The Whole Nation Is Cheering . . .



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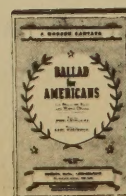
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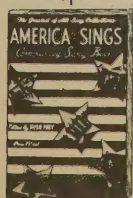
sun-shine I al-ways look and find the rain, Some fel-lows make a win-ning

some-time, I nev-er ev-en make a gain, Be-lieve me, I'm

Al-ways Chas-ing Rain - bows, Wait-ing to find a lit-tle

blue-bird in vain. vain.

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